

TON VERHIEL

INTRADA A SEI

PER OTTONI ED ORGANO



This "Intrada a sei" was composed in Mai 2015 for the German brass quintet "The Brass Guys" and organist Thomas Wiegelmann.

The registrations for the organ are indications of the sounds I had in mind composing the piece.

Nevertheless it's up to every organist to look for the best combinations on his/her organ in performing this piece, staying concerned with balance in dynamics and dialogue between quintet and organ and the special needs of the complex acoustics in a church.

Mai 2015, Ton Verhiel

Score

Maestoso □□□□

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Bass Tuba

Organ

pommer, posaune

clear and bright sounds (mixtur)

The score is for a brass and organ ensemble in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso. The brass instruments (Trumpet in B \flat 1 & 2, Horn in F, Trombone, and Bass Tuba) play a rhythmic pattern of eighth notes, starting with a half rest followed by a quarter note, then eighth notes. The organ part is divided into two staves. The upper staff plays chords in the right hand, and the lower staff plays chords in the left hand. The organ part is marked 'clear and bright sounds (mixtur)'. The pommer/posaune part is marked with a half note and a fermata.

Intrada a sei

This musical score is for the piece "Intrada a sei" and covers measures 4 through 7. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tba., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a four-measure rest in measure 4, indicated by a '4' above the staff. In measure 5, the woodwinds and strings enter with rhythmic patterns. The organ part is characterized by dense, arpeggiated chords with slurs. The brass instruments (trumpets, horn, and tuba) have rests in measures 5 and 6, re-entering in measure 7 with accented notes. The tuba part in measure 7 includes a circled 'φ' symbol.

Intrada a sei

8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B.Tba.

8 full organ

Org.

accel.

cresc.

cresc.

6

Allegro □□□□□

Intrada a sei

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B.Tba.

Org.

p

mf

p

much softer sounds (Gamba, voix celeste, traversflöte)

Intrada a sei

18

mf

3

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tba.

Org.

18

Intrada a sei

8

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tba.

Org.

8va ad lib

f

3

3

3

3

mixtur

f

f

Musical score for Intrada a sei, measures 8-23. The score includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tba., and Org. The Hn. part features a melodic line with triplets and a dynamic marking of *f*. The B. Tba. part has a similar melodic line starting in measure 23 with a dynamic marking of *f*. The Org. part has a block chord in measure 23 with a dynamic marking of *f* and a mixtur effect.

Intrada a sei

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B.Tba.

Org.

mf

f

f

p

p

3

3

3

28

p

p

Intrada a sei

10

35

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. The staff is in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, and ending on E4. The first measure has a dynamic marking of *f*. The melody is phrased in four measures across the system.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2. The staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a whole rest. The staff is mostly empty, with a final melodic phrase in the fourth measure starting on G4, moving up to A4 and B4, marked with a dynamic of *f*.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a whole rest. The rest of the staff is empty.

Tbn.

Musical staff for Trombone (Tbn.). The staff is in bass clef. It contains whole rests for the entire duration of the system.

B.Tba.

Musical staff for Bass Trombone (B.Tba.). The staff is in bass clef. It contains whole rests for the entire duration of the system.

Org.

Musical staff for Organ (Org.). The staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4, moving up to B4, then down to A4, G4, and F#4. The first measure has a dynamic marking of *f*. The melody is phrased in four measures across the system. The staff is then empty.

full (including trumpet register)

35

Musical staff for Organ (continued). The staff is in bass clef with a key signature of one flat (B \flat). It begins with a whole rest, followed by a chord of G \flat 4 and B \flat 4. The first measure has a dynamic marking of *f*. The staff is then empty.

Musical staff for Organ (continued). The staff is in bass clef with a key signature of one flat (B \flat). It begins with a whole rest, followed by a chord of G \flat 4 and B \flat 4. The first measure has a dynamic marking of *f*. The staff is then empty.

Intrada a sei

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B.Tba.

Org.

f

Detailed description of the musical score: The score is for a six-part instrumental piece titled 'Intrada a sei'. It consists of five systems of staves. The first system includes B♭ Trumpets 1 and 2, Horns, Trombones, and Bass Trombone. The second system includes the Organ and a Bass line. The organ part is marked with a forte (*f*) dynamic. The music features melodic lines for the trumpets and horns, and chordal accompaniment for the organ and bass trombone. A measure number '40' is indicated at the start of the first system. The key signature is one sharp (F#). The organ part has a complex texture with multiple voices in both hands. The bass line consists of long, sustained notes.

Intrada a sei

allargando

Maestoso □□□□

This musical score page contains measures 45 through 51 of the piece "Intrada a sei". The score is arranged in a system with the following parts:

- Bb Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measures 45-48 feature quarter notes with accents. Measures 49-51 feature a sixteenth-note triplet followed by eighth-note patterns.
- Bb Tpt. 2:** Treble clef, key signature of two sharps. Similar to Tpt. 1, with accents in measures 45-48 and a sixteenth-note triplet in measure 49.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 45-48 have quarter notes with accents. Measure 49 has a sixteenth-note triplet, and measures 50-51 have eighth-note patterns.
- Tbn. (Trumpet):** Bass clef. Measures 45-48 have quarter notes with accents. Measure 49 has a sixteenth-note triplet, and measures 50-51 have eighth-note patterns.
- B. Tba. (Baritone):** Bass clef. Measures 45-48 have quarter notes with accents. Measure 49 has a sixteenth-note triplet, and measures 50-51 have eighth-note patterns.
- Org. (Organ):** Treble and Bass clefs. Measures 45-48 have quarter notes in both hands. Measures 49-51 have rests in the treble and bass clefs.
- Bottom Staff:** Bass clef. Measures 45-48 have quarter notes with accents. Measure 49 has a sixteenth-note triplet, and measures 50-51 have eighth-note patterns.

Measure numbers 45, 49, and 51 are indicated at the start of their respective staves. The tempo marking "Maestoso" is accompanied by four empty square boxes. The dynamic marking "f" (forte) is used for the sixteenth-note triplets in measures 49 and 50.

This musical score page, titled "Intrada a sei" and numbered 13, contains measures 49 through 51. The score is arranged for a six-part ensemble: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Bass Trombone, and Organ. Measures 49 and 50 feature a rhythmic pattern of eighth notes in the brass instruments, while the Organ plays a complex chordal accompaniment. In measure 51, the brass instruments play a single note, and the Organ continues with its accompaniment. The Organ part is written on three staves, with the top two staves in treble clef and the bottom staff in bass clef. The Organ part includes various articulations such as slurs and accents.

Adagio □□□□

molto rallentando

52

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

B. Tba.

Org.

f

f

f

f

52

55

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

B.Tba.

Org.

The musical score for 'Intrada a sei' on page 15 consists of six parts. The top five parts are for brass instruments: Bb Tpt. 1 and Bb Tpt. 2 (trumpets), Hn. (horn), Tbn. (trombone), and B.Tba. (baritone tuba). The sixth part is for the Organ, written in two staves. The score begins at measure 55. The key signature has one sharp (F#). The Bb Tpt. 1 and Bb Tpt. 2 parts play a melodic line with a slur over the first two measures and a sharp sign above the second measure. The Hn. part plays a melodic line with a slur over the first two measures. The Tbn. part plays a melodic line with a slur over the first two measures. The B.Tba. part plays a bass line with a slur over the first two measures. The Organ part features a complex texture with a right-hand staff playing chords and a left-hand staff playing a rapid sixteenth-note pattern. The organ part also has a slur over the first two measures of its right-hand staff.

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tba.

Org.

Hauptwerk (Prinzival, Gemshorn, Oktave)

mf

mf

mf

mf

mf

65

B \flat Tpt. 1 *p* *f* *rubato* *rubato* *a tempo*

B \flat Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. *p* *mf* *f*

B.Tba. *p* *mf*

Org. *mp* Bourdon, Rohrflöte *p* flute registrations

65

65

71

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

B.Tba.

Org.

Traversflöte

Blockflöte

subbass 16'

p

pp

mf

mp

p

ppp

ppp